

# The Beseltine Collections.

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## CATALOGUE OF THE COINS

ITALIAN, FRENCH, GERMAN AND ENGLISH  
MEDALS

AND

## RENAISSANCE PLAQUETTES

THE PROPERTY OF THE LATE

**J. P. Beseltine, Esq.**  
OF 91, EATON SQUARE, S.W.

*[Sold by order of the Executor.]*

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

WEDNESDAY, MAY 29th, 1935,

AT ONE O'CLOCK PRECISELY

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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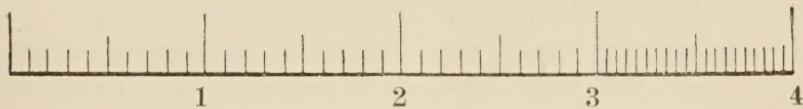
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Scale of Inches.



## The Neseltine Collections.

### CATALOGUE

OF

### THE COINS, MEDALS AND PLAQUETTES

**The Property of the late J. P. Neseltine, Esq.**

*[Sold by order of the Executor.]*

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DAY OF SALE.

WEDNESDAY, MAY 29th, 1935.

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### COINS.

LOT

- 1 GREEK. *Gold.* Tarentum, Hemidrachm, head of young Hercules, κ behind; rev. eagle on fulmen, **ΤΑΡΑΝΤΙ** (**ΝΩΝ**) and ΑΡ (mon.) to left, *extremely fine, rare*
- 2 *Gold.* Philip II, Stater; rev. biga, Φ in front of and tripod below horses, **ΦΙΛΙΠΠΟΥ** in exergue, *very fine and a rare variety*
- 3 *Gold.* Alexander The Great, Stater, helmet of Athena adorned with griffin; rev. **ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ** either side of Nike, no emblems, *extremely fine*
- 4 *Silver.* Metapontum, Didrachm, head of Demeter to right, with single earring, .Ι.Φ behind; rev. ear of corn, *very fine*

## ENGLISH GOLD COINS.

5 Edward III, Noble, 1360-69, saltire before legend, ropes three and two; *rev. wADIV x ILLORVM x*, *very fine*  
 \*\* This and the two following lots are from Lord Hastings Sale.

6 Richard II, Noble, *RICARD' x DI x GRAT x REX x ANGL' x E x FRANC'D' x Dns x HIB' x E x AQ*, ropes three and one; *rev. ILLORV x* *very fine, scarce*

7 Edward VI, Sovereign, *fourth coinage*, *mm. ton*, usual type, *very fine, rare*

8 Elizabeth, Pound Sovereign, 1592-1601, *m.m. woolpack*, bust with long flowing hair and richly ornamented dress, stops annulets, *very fine*

9 James I, Rose Ryal, 1605-12, *m.m. rose*, usual type of the king on his throne, *very fine and scarce*

10 James I, Unite, *second coinage*, 1604-12, *m.m. scallop*, bust in plain armour, *very fine*

11 Charles I, Briot's Unite, *m.m.*; *obv. anemone*, and *B*, reading *H R'B :*; *rev. B, FLORENT, etc.*, *extremely fine, rare*  
 \*\* From Lord Hastings Sale (Lot 377).

12 Cromwell, Broad, 1656, *by Simon*, *brilliant and rare*  
 \*\* From Lord Hastings Sale (Lot 389).

13 James II, Five Guineas, 1687, plain under bust, edge *ANNO REGNI TERTIO*, *extremely fine*  
 \*\* From Lord Hastings Sale (Lot 396).

14 Anne, Two Guineas, *Post Union*, 1709, *brilliant and scarce*  
 \*\* From Lord Hastings Sale (Lot 410).

## SILVER COINS.

15 Charles I, Briot's Crown, *m.m. anemone and B*; *rev. B, fine and scarce*; and Elizabeth, Milled Sixpence, 1562, bust in plain dress, *very fine* 2

16 Cromwell, Crown, 1658, *by Simon*, *very fine with only slight trace of flaw*

17 Anne, Pattern Farthing, 1713, *in silver*; rev. Britannia within portico, *very fine, rare*  
\*\* From the Sparkes Sale (Lot 165).

18 Gold. SCOTLAND. Mary, Ryal, 1555, with portrait; rev. shield with pointed base, the interior of crown shown and shaded, *fine and rare*  
\* From Lord Hastings Sale (Lot 614).

19 Silver. Mary, Testoon, with portrait, 1562, the T of SCOTORVM touching the top of cap; rev. SALVVM . FAC . etc., *in extremely fine state, and a rare date*  
\*\* From the Cuff and Hastings (Lot 604) Sales.

20 James VI, Ten Shillings, 1582, half-length bust to left, holding upright sword, *very fine, rare*

21 Another similar specimen to the last lot, *equally fine*

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22 Gold. MILAN. Giov. Galeazza Maria Sforza, Doppio, 10 . c3 . M . SF . VICECOS . DVX . MLI . SXT . ; rev. PP . ANGLIE . Q3 . COS . 7 . C . , *extremely fine, rare*

23 Silver. Milan, Testone of the last named, with Ludovico Maria; rev. LV . PATRVO . . GVBNANTE; and another of Ludovico; rev. arms, *both very fine* 2

24 FRANCE. Jean le Bon, Piedfort of Royal d'Or, *in billon gilt* (Ciani 360); and four various Silver Pieces, *all fine* 5

25 Gold. Francee. Jean le Bon, Franc à Cheval, *very fine*

26 Francee. Jean le Bon, Florin d'Or (Ciani 362); another of Charles V, as Dauphin of Vienne; and a Third of Florence, *all very fine* 3

27 Francee. Charles V, Franc à pied, *very fine*

28 Francee. Charles V, Piedfort of a Franc à pied, *in billon gilt, fine and scarce*

29 PORTUGAL. John V, Dobra, 1725, *fine*

30 VENICE. Alvise II, Mocenico, Osella of Three Zecchini, 1703, mounted as a brooch

## ITALIAN RENAISSANCE MEDALS

(In bronze, unless otherwise stated.)

BY PISANELLO.

31 Leonello d'Este, head to right, LEONELLVS MARCIO ESTENSIS; rev. an old and young man seated by a mast with sail bellowing in the wind (*Armand, I, 3, 5*), 68 mm., *very fine*

32 Leonello d'Este, Marriage Medal, 1444; rev. a Cupid unrolling a scroll of music before a lion (*Armand, I, 3, 8*), 98 mm., *very fine*

33 Gianfrancisco Gonzaga; rev. Gonzaga riding to left, on the right hind view of a mounted page (*Armand, I, 4, 11*), 95 mm., *very fine*

34 Cecilia Gonzaga, daughter of the last named, bust to left, no reverse (*Armand, I, 5, 12*), 87 mm., *very fine, pierced*

35 Sigismondo Pandolfo Malatesta, bust to right; rev. Malatesta standing in armour between a helmet and shield of arms (*Armand, I, 5, 15*), 84 mm., *very fine*

36 Alfonso V of Aragon, bust to right with crown below; rev. VENATOR INTREPIDVS, a naked man killing a boar held by two hounds, 107 mm., *heavily gilt* (*Armand, I, 6, 18*), *very fine, but pierced and grooved in places on the edge where it has been fastened*

37 Filippo Maria Visconti, Third Duke of Milan, *in silver*, the details chased; rev. Visconti in full armour, attended by two knights, riding to left in a rocky landscape with buildings (*Armand, I, 8, 23*), 95 mm., *very fine*

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38 Leonello d'Este; rev. Leda and the Swan (*see note to Armand, I, 16, 1*), 47 mm., *very fine*; Giulia Astallia, attributed to Bartolo Talpa, 62 mm. (*Armand, I, 83, 3*), *very fine, rare* 2

39 Costanzo Sforza, 1475; rev. Citadel of Pessaro (*Armand, I, 45, 9*), 80 mm., *fine, pierced*

40 Mario Poliziano, *attributed to Nicolo Fiorentino*, her name engraved; rev. Constaney (Armand, I, 87, 13), 56 mm., *fine*; Giovanna Albizzi Tornabuoni; rev. The Three Graces (Armand, I, 88, 20), 74 mm., *fine* 2

41 Obverse only of the second medal in the last lot, 80 mm., *very fine and an old cast*

42 Girolamo Santucci, *attributed to Guazzalotti* (Armand, I, 51, 13), 83 mm.; and Giovanni Pico della Mirandola, *attributed to Nicolo Fiorentino* (Armand, I, 86, 9), 83 mm., *both obverses only, but fine old casts* 2

43 Pietro Albani; rev. Mercury, 84 mm.; and Sigismondo d'Este; rev. Genius with palm, sword and balance, 80 mm., *both by Sperandio* (Armand, I, 64, 2 and 68, 19) 2

44 Giangiacomo Trevulzio, square, 45 mm. by 46 mm., bust to left within circle; rev. 1499, inscription commemorating capture of Ludovico il Moro, etc., *School of Carradosso, gilt, very fine*

45 Elizabetta Quirini, *attributed to Riccio*; rev. The Three Graces, nude, 42 mm., *very fine*

46 Charles V, by Valerio Belli; rev. FVNDATORI QVIETIS M . D . XXX within laurel wreath (Armand, I, 137, 7), 40 mm., two specimens, *in silver and bronze, both very fine* 2

47 Livy, TITVS . LIVIVS . PATAVINVS, from the antique, by Valerio Belli, head to left; rev. a clasped book within palm and olive branches, 58 mm., two specimens, *both very fine* 2

48 Andrea Doria, by Leone Leoni; rev. bust of the artist, 43 mm., *pierced*; and another; rev. galley, 42 mm. (Armand, I, 164, 8 and 9), *both fine* 2

49 Charles V, by Leone Leoni; rev. Salus sacrificing (Armand, II, 181, 6), 50 mm., *pierced, very fine*; and Sperone Speroni, bust to right, no reverse (cf. Armand, I, 252, 8), 67 mm., *very fine* 2

50 Christophoro Madruzzo, bust in oval; rev. eagle treading on bonfire, 42 mm. (Armand, I, 278, 1); and Pope Gregory XIII, 1582; rev. ram's head within dragon circle, 40 mm., *in silver* (Armand, I, 281, 19), *both by Lorenzo Fragni, and very fine* 2

51 Giovanni II Bentivoglio; *rev. MAXIMILIANI . IMPERATORIS . MVNVS .*, two specimens, 1493 (unpublished date) and 1494 (*Armand, I*, 104, 1), *the former heavily gilt, cast, fine* 2

52 Margerita Gonzagà, wife of Francesco I; *rev. shield of arms (Armand, II, 14, 16)*, 69 mm., *very fine*; and an unknown Lady, no reverse or inscription, 70 mm., *pierced, both in lead* 2

53 Cosmo de Medici; *rev. PAX . LIBERTASQVE . PVBLICA — FLORENTIA (Armand, II, 23, 1)*, 37 mm., two specimens, *in silver and bronze, both very fine* 2

54 Ludovico Maria Sforza, *LVDOVICVS . M . SF . ANGLVS . DVX . M . oval*, 33 mm. *by 27 mm., pierced (Armand, II, 54, 2)*, *very fine*

55 Ludovico Scarampi; *rev. ECCLESIA RESTITVTA—EXALTO (Armand, II, 37, 2)*, 40 mm., *fine*

56 Maximilian I and Mary of Burgundy, Marriage Medal, *by Giovanni Candida*, 49 mm. (*Armand, II, 80, 1*), *very fine*

57 Battista Spanioli; *rev. TER MAX*, cherubim, eagle and swan on three pedestals, 40 mm. (*Armand, II, 101, 14*), *very fine*; and Tommaso Rangoni; *rev. A . IOVE . ET . SORORE . GENITA (Armand, II, 196, 20)*, *pierced, very fine* 2

58 Peretta Usodimare and Theodorina Cibo, their heads either side, 55 mm. (*Armand, II, 57, 17*), *very fine*

59 Catherina Riva, uniface (*Armand, I, 272, 25*), *by Abondio, 68 mm., very fine*

60 Victoria Columnia Davala, uniface, 49 mm. (*Armand, II, 107, 7*), *very fine*; and Lavinia Fontana Zappia, 1611; *rev. the artist at her easel, by Ant. Casoni*, 66 mm., *fine* 2

61 Clement VII, *by Moderno*; *rev. Christ at the column (Armand, I, 141, 2)*, 53 mm., *very fine*; and Innocent VIII; *rev. arms, 44 mm., pierced, fine* 2

62 Paul III, *by Alessandro Cesati*; *rev. Ganymede, with his right hand on an eagle, watering a lily, 42 mm. (Armand, I, 173, 5)*; and another; *rev. Christ and the doctors, both very fine* 2

63 Paul III, bust to right; *rev.* a gryphon defending itself against a serpent, *gilt* (*Armand, II, 166, 6, from this specimen, formerly in the His de La Salle Collection*), 61 mm., *very fine*; and another 2

64 Silver Medals of Urban VII, Paul V, Clement IX, and Livius Odescalchi and his sister; and bronze Medals of Odescalchi, and of Vincentio II of Mantua; *rev.* hound, *all very fine* 6

65 SAVOY. Charles II, Le Bon; *rev.* St. Maurice riding to left (*Armand, II, 121, 6*), *gilt*, 61 mm., *very fine*

### FRENCH MEDALS.

66 Marguerite de Chassé and Jean Carondelet, 1479, their busts either side (*Armand, II, 86, 10*), 47 mm., *very fine*

67 Charles VIII, bust to left; *rev.* PACATOR PROVINCiarVM, Hercules and the lion (*Armand, II, 86, 1*), 57 mm., *very fine*

68 Francis I, as Duke de Valois; *rev.* Salamander amid flames (*Armand, II, 187, 1*), *fine*; another (*as Armand, I, 147, 3*), obverse only, 41 mm., *very fine*; and Louis XII (*Armand II, 140, 6*), 36 mm., *very fine* 3

69 Henry IV, bust to right in lion mantle, ALCIDES, etc.; *rev.* OPPORTVNIVS, 49 mm., *pierced, very fine*; Henry IV and Gabriel d'Estreés, 1597, their busts at either side, 50 mm., two specimens, *fine and very fine* 3

70 Henry IV and Marie de Medici (1603), *cast*, 66 mm.; Marie de Medici with the Dauphin, 1611, 48 mm.; Antoine Guiot de Charneau, bust to left; *rev.* arms, 60 mm., *very fine, all by Dupré*; Anne of Austria and young Louis XIV, unifacee, 96 mm., *very fine* 4

71 Silver. Diane de Poitiers, ORITER ET LACTE; Henry IV, ex ARGENTO FRACIGENA, etc.; Cardinal Richelieu (2), 1631; *rev.* Globe, and *rev.* Ship; Louis XIII and the Dauphin, *cast, mostly modern* 5

72 Marie de Medici; *rev.* Juno and Abundance; Henry II and Catherine; Louis XIII; *rev.*, hand and flask; and two others, *all very fine* 5

73	Gold. Pauline Borghese, sister of Napoleon I; <i>rev.</i> the Three Graces, 23 mm., <i>brilliant</i> ; two others and the King of Rome, 1811, <i>in silver, all fine</i>	4
74	Various modern French Plaquettes, <i>in silver, by Daniel Dupuis (4), Becheurel, E. Mouchon, and Roty, all very fine</i>	7
75	Modern French Plaquettes. <i>in bronze, by various medallists, all very fine</i>	12
76	Another similar lot to the last, <i>all very fine</i>	11
77	Various modern French Medallions, <i>in bronze, all very fine</i>	20
78	Medals (2) of Cardinal Manning and of Dr. Charcot, <i>by A. and N. Casella</i> , imitating Italian 15th century and modern re-strokes (5), of French 16th century Medals, <i>all very fine</i>	7

### GERMAN MEDALS.

79	Gold. Maximilian I and Mary of Burgundy, 1486, titles of Maximilian I and Frederick III, bust of the latter to right holding sceptre and palm, IVDIAII . ALEXAR . IMPER . AONDITOR within inner circle; <i>rev.</i> bust of Mary to left, with her titles, 50 mm., <i>rare, very fine, but has been mounted</i>	
80	Silver. Wolfgang Jörger, 1518, <i>after Hans Schwarz</i> , bust to left in cap; <i>rev.</i> shield of arms, RAT . VND LANDHAVBTMAN, etc., 55 mm., <i>extremely fine, rare</i>	
81	Matthäus Lang, Archbishop of Salzburg, 1521, bust in biretta to left, dividing date; <i>rev.</i> St. Radiana attacked by foxes, 48 mm., <i>very fine, gilt</i> ; and Medal on the Centenary of the martyrdom of John Hus, <i>very fine</i>	2
82	Ludwig II of Hungary, and Maria, their busts confronted; <i>rev.</i> Battle of Mohacz, 45 mm., with loop and long chain; and Philip Adolphus, Bishop of Würzburg, 1623, mounted as a pendant, <i>both very fine</i>	2

83 Charles V, bust to right, with finely chased floral background; *rev.* Ferdinand of Austria and his queen, 1520, busts to left, unchased, *silver-gilt*, with loop, 50 mm., *the obverse very fine*

84 Ferdinand I, *by Hans Reinhart Senr.*, 1539, bust to left in hat and elaborate doublet, his titles on sloping edge around; *rev.* shield of arms on eagle with outspread wings, with loop for suspension, *gilt*, 65 mm., *very fine*

85 Ferdinand I, Portrait Schauthaler, 1529, inscriptions in two concentric circles, 46 mm. (*Donebauer*, 1011), *very fine*

86 Religious Medal, *by Hans Reinhart*. The Temptation, ET SICVT IN ADAM, *etc.*, below IOANNS . FREDERICVS, *etc.*, FIERI . FECIT; *rev.* The Crucifixion, with loop, 68 mm., *extremely fine*

87 Johann Guder, 1526, head to right, bare; *rev.* trophy of arms, RECTE AGENDO NE TIMEAS MDXXVI, *in silver*, 28 mm.; and another of similar design, but head to left, in bronze, 41 mm., *both cast and very fine* 2

88 Steifern and Lorenz Selick, 1533, *by David Enderlein*, head either side, the former in large hat and the latter bare-headed, 40 mm., *extremely fine*

89 Albrecht Dürer, 1527, *by Mathes Gebel*, IMAGO . ALBERTI . DVRERI, *etc.*; *rev.* INCLITA . VIRTVS . M . D . XXVII, 39 mm., *bronze, very fine*

90 Female Head, *by Albrecht Dürer*, 1508, the head nearly facing and inclined to the left, between the date and Dürer's monogram, *in bronze, cast*, 54 mm., *very fine*

91 Hieronymus Paumgartner, 1553 (on truncation), *by Joachim Deschler*, facing bust; *rev.* arms, IN . VMBRA . ALARVM, *etc.*, 66 mm., *bronze, very fine*

92 Christopher Kres, 1526, *by Mathes Gebel*; *rev.* armour, *in silver*, 39 mm., *very fine*

93 Erasmus, 1531; *rev.* Terminus, 35 mm.; and Martin Luther, bust three-quarters right in high relief; *rev.* inscription on his death, 33 mm., *gilt, both in silver and very fine* 2

94 Jakob Muffel, 1532, bust to right; *rev. armour*, 40 mm.; and Dorothea von Gottes, no reverse, 39 mm., *both in lead and very fine* 2

95 Hanns Ebner, 1550, a honestone Medallion with bust in high relief, three-quarters right, in hat and fur robe, the name and date incuse, *mon. H* to right of head, no reverse, 49 mm., *very fine*

96 Paulus Scheurl, *ÆTAT XXVII*, bust in ruff to right; *rev. shield of arms*, 36 mm., *in silver, very fine*; and Albrecht Scheurel, 1527, bust in cap to right; *rev. shield of arms, by Mathes Gebel*, 40 mm., *in lead, very fine* 2

97 Georg Schrott, 1583, silver Klippe, bust to right, *GOTT GIBT ALLES*, 1583, in square frame; *rev. name and titles round shield of arms*, 35 mm. by 35 mm., *very fine*

98 Melehior Zobel, Bishop of Würzburg (1544-1588); *rev. Christ on the Cross*, 30 mm., *silver gilt, cast*; Hieronymus Loter, 1544, on his death, *silver, 30 mm., cast*; *PREP. S. ALBANI*, of Mainz; *rev. VANITAS VANITATVM, etc.*, *bronze, 27 mm., all very fine* 3

99 Johann Michael Welser von Neunhoff, oval, bust within laurel wreath, *silver gilt and coloured*, c. 1680, 55 mm.; a small Medallion, bust in cap to right, *A. G. B. D. EV. W.* at sides, 12 mm., *bronze-gilt*; and a large uniface Medallion of Catherine of Russia, *in yellow bronze, all very fine* 3

### ENGLISH MEDALS.

#### GOLD.

100 Mary Tudor, octagonal Badge, with half-length facing figure of the queen in high relief, with scroll loop for suspension, *wt. 264 gns., modern, very fine*

101 Charles I, Scottish Coronation, 1633, with plain edge (*Med. Ill. 266/60*), *very fine*

\* From Lord Hastings Sale (Lot 698).

102 Commonwealth, Battle of Dunbar, 1650, *by Simon*, bust of Cromwell to left, with battle in the distance; *rev. Parliament assembled in one house with the Speaker*, 1 in. by .85 in. (*Med. Ill. 391/13*), *extremely fine and without trace of flaw or rust in the die, very rare in gold*

\*\* From the Sparkes Sale (Lot 329).

### SILVER.

103 Henry VIII, Supremacy of the Church (*Med. Ill. 47/44*), cast and chased, *very fine, but not contemporary*

\*\* From the Long, Lord Holmesdale and Lord Hastings (Lot 699) Sales.

104 Henry VIII, Badge, HENRIC . OCT . etc.; *rev. HONI SOIT, etc.*, St. George and the Dragon (*Med. Ill. 51/52*), 2.4 in. by 1.95 in., *very fine, but not contemporary*

105 Mary, bust to left from Trezzo's large medal; *rev. crowned rose* (*Med. Ill. 75/25 var.*), 2.2 in. by 1.9 in., *extremely fine, but not contemporary*; and a Lead Cast of *Med. Ill. 72/16* 2

106 Elizabeth, Naval Reward, 1588, DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE ., full-faced bust of the queen, with open ruff and holding sceptre and orb; *rev. SEVAS : TRANQVILLA : PER . : VNDAS*, ark on the waves, laurel wreath border, 2.65 in. by 2.45 in. (*Med. Ill. 140/121 from this specimen*), *extremely fine and very rare*

\*\* From the Hamilton and Sanders (Lot 15) Sales.

107 Elizabeth, Phoenix Badge, a modern chasing in filigree silver frame, *very fine*

108 Nicholas and Dorothy Wadham, 1618 (*Med. Ill. 220/73*), *fine and very rare*

109 James I, Coronation (*Med. Ill. 191/11*); Peace with Spain, 1604 (*Med. Ill. 194/15*); and three others, *all fine* 5

110 Charles I, Earl of Loudoun, 1645 (*Med. Ill.*, 321/157); Baron de Reede, 1645 (*Med. Ill.* 320/156); and Lord Inchiquin, 1646 (*Med. Ill.* 324/161), *all very fine and rare* 3

111 Sir Sidenham Pointz, 1646 (*Med. Ill.* 325/163); Henry Scobell, 1649 (*Med. Ill.* 382/2); and Lady Lane, 1662 (*Med. Ill.* 479/89), *all rare and very fine* 3

112 Sir Thomas Fairfax, 1645 (*Med. Ill.*, 318/151); Edward Rossiter (*Med. Ill.*, 329/170); and another, *all very fine* 3

113 Charles I and Henrietta Maria Badge (*Med. Ill.* 355/216); and another of Charles I, with similar obverse (*Med. Ill.* 360/232), both with wreath borders, *very fine* 2

114 Charles I, Badges (*Med. Ill.* 360/231), with and without wreath border, the former gilt; and two others, small, *all very fine* 4

115 Cromwell, Battle of Dunbar, 1650; *rev.* Parliament in session (*Med. Ill.* 302/14), *fine*; and Cromwell, 1653 (2) (*Med. Ill.* 409/45), *as usual cast and chased* 3

116 Cromwell, "Pax Quaeritur Bello" (*Med. Ill.* 410/46) Death, 1658; a Dutch Medal (*Med. Ill.* 435/85); and Ann Cleypole, by Kirke, *all very fine* 3

117 Charles II and Catherine, "The Golden Medal," 1662; Duchess of Portsmouth, 1673 (*Med. Ill.* 354/215); and another, *all very fine* 3

118 William III, Prince of Orange, 1654, as a child, nearly-facing bust; *rev.* TIME DEV M, Minerva instructing the prince, 65 mm.; and another, 1657, *both by Peter Van Abele, and very fine*

## BRONZE.

119 Archbishop Schevez, 1491, Bishop of St. Andrew's and Primate of Scotland, *electrotype* (*Med. Ill.* 20/2); and a gilt Medallion of Queen Anne, oval, 2.83 in., for a box top, *very fine* 2

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120 Various silver Medals and Coins (6), *some false*, and poor Casts of Medals (7) 13

## BRONZE PLAQUETTES.

121 The Virgin and Child, *in the manner of Giovanni di Pisa*, three-quarter length figure to right, nursing the Child in both hands, in plain frame (cf. Bange 345), without parapet or candelabra, gilt with black background, upright oblong, 71 mm. by 92 mm., *very fine*

122 The Virgin and Child, *Venetian, 15th century*, three-quarter length figure of the Virgin, the Child standing before her, scrolled top with cherub head, upright oblong, 38 mm. by 68 mm., *apparently unpublished*

123 Meleager, laureate, riding to right over a running boar, wielding a curved sword (Bange 135), circular, 94 mm., *15th century, very fine, pierced*

124 Triumph of an Emperor in facing biga with two attendants, circular, 52 mm.; St. George, in yellow bronze, to left, circular, 52 mm., *both pierced*; and Apollo and Marsyas, with titles of Nero around, oval, 45 mm. 3

## BY GIULIO DELLA TORRE.

125 Ariadne in Naxos, 51 mm., *pierced*; Judgment of Paris, 56 mm., circular, gilt and curved, *very fine, both signed* 2

126 Allegory, two men with palm and head on pole approaching woman seated on a dragon (Molinier 147), circular, 54 mm., *pierced*; and a smaller Medallion, 31 mm., *pierced* 2

127 Figure of Fortitude, nude, seen from behind, carrying a column over her right shoulder, signed IV . T . OP ., 112 mm. (Hill, *Italian Medals*, 577, 576 *in plate*), probably the reverse of a medal

## BY RICCIO.

128 Sacrifice of a Swine by two boys, after the antique, a crowd of figures with architectural background, horizontal oblong, 92 mm. by 76 mm. (Mol. 235, Bange 369), *very fine*

129 Putto watering a tree, his left foot on a cowering satyr (*Mol.* 244), circular, 49 mm.; and Fame crowning Cupid, *ISA* on tablet in field under palm tree, circular, 43 mm., gilt, twice pierced 2

\*\* The first from the His de la Salle Sale.

130 Victory seated with palm and trumpet, and Cupid with basket of fruit on his head watering a palm tree, circular in moulded border, 59 mm. (*Bange* 395), *three piercings*; and Peace seated with Abundance, putting a torch to arms, circular, 41 mm., *both very fine* 2

## BY MODERNO.

131 Hercules and Anteus, the latter throwing out his arms in the grasp of Hercules, two broken columns behind, in yellow bronze, upright oblong, 58 mm. by 74 mm.; and Hercules and Geryon, the latter dead at his feet, cave to right, broken arch to left, *pierced*, 55 mm. by 75 mm., *both very fine* 2

132 Hercules and the Centaur, with architectural and landscape background, upright oblong, 55 mm. by 69 mm., *very fine*

133 Hercules and the Lion, Hercules, nude, standing to left raises the lion in front of him, club, quiver and bow on tree stump behind (*Bange* 474), upright oblong, 57 mm. by 75 mm., *pierced, very fine*; and another, as last lot, *broken at top* 2

134 Augustus and the Sibyl, the former kneeling and an angel pointing to the Virgin and Child in clouds, yellow bronze, circular, 56 mm., *pierced*

135 Mars and Victory running to right (*Bange* 466), upright oblong, 55 mm. by 70 mm., *pierced*; and another specimen as the last lot, *fine* 2

136 The infant Hercules strangling the serpents, rectangular, 75 mm. by 86 mm., *twice pierced, very fine*

137 Virtue castigating Vice, *VITIVM CAEDIT VIRTVS*, circular, 61 mm., *very fine, twice pierced*; and Battle Scene, *DVBIA FORTVM*, circular, 54 mm., *pierced, both very fine* 2

138 Altar Piece, The Virgin and Child in niche, with bearded saint either side, Christ rising from the tomb in pediment above, on back *s a . HOC HOPVS (sic) MODERNI*, shaped, 65 mm. by 110 mm., *pierced twice, very fine*

139 The Presentation in the Temple, under an arch and with architectural background, upright oblong (*Bange* 452), 75 mm. by 113 mm., *fine*; and a double Plaquette, having on one side the Adoration of the Magi and on the other Simeon in the Temple, upright oblong, 50 mm. by 71 mm. 2

140 Another specimen as the first of the last lot, 75 mm. by 111 mm.; and St. Sebastian bound to a column with classical bas reliefs on the left, upright oblong, 56 mm. by 78 mm. (*Bange* 433) 2

141 Pieta, The Virgin and St. John supporting half figure of Christ on edge of sarcophagus, a small angel supporting the right arm, in yellow bronze, rectangular, with frame, 86 mm. by 96 mm. (*cf. Bange* 455), *pierced*

142 Madonna seated, offering breast to the Child, who turns away, St. Joseph behind, in architectural frame, upright oblong, 69 mm. by 88 mm.

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143 Music, nude genius standing to front by tree on which are hung various musical instruments, in right hand a horn, beside him a trumpet in flames on an anvil, upright oblong, 70 mm. by 114 mm., *North Italian, c. 1500*

144 Hercules and the Hydra, standing nearly facing and grasping the hydra, which has a female head, in his left hand, inscribed **ΥΔΡΑ ΙΕΠΑ**, and on the left **DIRVM EXITIVM MORTALIBVS**, in yellow bronze, upright oblong (*Bange* 481), 75 mm. by 93 mm., *c. 1500, very fine*

145 Hercules and the Lion, Hercules kneeling and strangling the lion (*Bange* 479), rectangular, the top corners slightly cut, 64 mm. by 75 mm., *pierced, very fine, with beautiful brown patina*

146 Bacchus, semi-nude to right, thyrsus and goat's head behind, oval, 81 mm. by 109 mm., *pierced*; and a Bacchante holding a ryton to her breast, oval, 86 mm. by 110 mm., gilt, *pierced* (*Bange 293-4*), *style of Lorenzo Ghiberti*, *both fine* 2

147 Vulcan forging arrows for Cupid with Venus seated to right, AMOR VINCIT OMNIA, circular, 55 mm., *very fine*; Mars and Venus, Mars nude, except for a helmet, advancing from right to sleeping Venus, Cupid on pedestal behind Mars, circular, 49 mm.; and a Hat Piece with two Romans on pedestal, DORMIS NE, 41 mm., *both very fine* 3

148 Christ at the Cross, half-length figures, the dead Christ supported between the Virgin and St. John, the Cross behind, ? by Riccio, rectangular, in frame, 103 mm. by 107 mm., *very fine except for failure next the frame at the bottom*

## BY FRA. ANTONIO DA BRESCIA.

149 Satyr and Nymph, satyr blowing horn approaching nude recumbent nymph, 49 mm.; and another, two satyrs approaching sleeping nymph with two children, *from engraving by Ben. Montagna*, 56 mm., *both very fine* 2

150 Double Plaquette, Cupid sleeping with arm resting on a pedestal, tree in background; rev. nude Jason resting against a tree on which hangs his quiver, a dead dragon at his feet, the reverses of two medals, 67 mm., yellow bronze, *very fine*

\*\* From the His de la Salle Sale.

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151 St. Jerome, *by Ulochrino*, standing facing between pillar and rock, a stone in his right hand and a lion at his feet, yellow bronze (*Bange 418*), upright rectangular, 48 mm. by 76 mm., *pierced*, *very fine*

152 A Sword Handle Top, shaped, with eight figures, ? by Valerio Belli, yellow bronze, 79 mm. by 55 mm., *very fine*

153 Christ appearing to the Disciples, St. Peter placing his hand in Christ's side, highly gilt, upright oblong, 59 mm. by 79 mm., *very fine*

154 Christ crowning the Virgin, who is surrounded by and supported by putti, *manner of Jacopo Sansovino*, 88 mm. by 132 mm. without baroque frame (*Bange 944*), *all highly gilt, fine*

155 St. John the Baptist, half-length facing, his right hand across his breast, *NON SVREXIT MAIOR* above, 59 mm. by 71 mm. (*Bange 1057*), *very fine*

156 The Crucifixion, Mary Magdalene grasping the Cross, St. John and St. Anna raising the swooning Virgin, soldiers behind, upright oblong, 70 mm. by 92 mm., *fine*

157 Eve offering an apple to a Cupid, upright with rounded top, 66 mm. by 126 mm.; and Africa, female figure with arrow and bow marching to left, baboons behind, *AFRICA* on scroll below, both yellow bronze 2

158 The dead Christ, half-length facing, the hands crossed, *SEP XPI* above, in architectural frame (*cf. Bange 721*), the pediment with cherub head, 68 mm. by 95 mm., *fine*; and Adoration of the Virgin, *cut at side* 2

159 The Virgin, standing on an altar, flanked by angels holding torches and winged putti with garlands, in frame, 86 mm. by 106 mm., without scroll top, *very fine*

160 The Annunciation, Gabriel advancing from the left bearing lily, God the Father and Dove above in clouds with cherubs, rounded top, 89 mm. by 128 mm., in wood frame

161 Apollo and Marsyas, in yellow bronze, chased and with matted background, Apollo places his hands on Marsyas, whose arms are tied to a tree branch, oval, 120 mm. by 160 mm., *fine*

162 Rhea Sylvia, nude, facing but with head turned to the right, on the left a naked man carrying away Romulus and Remus, inscription on tablet in top left-hand corner, *after Peter Vischer*, moulded frame border, 160 mm. by 223 mm., *very fine*

163 The Seasons, typified by female figures, Spring and Summer, 91 mm. by 100 mm., and Autumn and Winter, 89 mm. by 98 mm., *South German or Italian, very fine* 2

164	Anthony Deczel and his wife, a pair, square; and Music, by Peter Flotner 33 mm. by 47 mm.	3
165	Two silver Plaques, <i>after Beham</i> , one of an amorous meal, 39 mm. by 71 mm.; and the other of the Return of the Prodigal Son, 34 mm. by 51 mm.	2
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166	The Virgin seated to right pressing her cheek against the Child, who is standing on her knee, the infant St. John bearing a cross-headed staff to the left, in baroque frame ( <i>Bange</i> 946), 125 mm. by 178 mm., <i>style of Sansovino</i> , fine	
167	The Virgin suckling the Child, <i>cf. Bange</i> 927, but circular, 85 mm.; and another, the Virgin holding the Child to her side, crescent below in architectural frame, with arched top and chased background, 75 mm. by 119 mm.	2
168	The finding of Lucretia, a male figure trying to raise Lucretia and beckoning for assistance, 45 mm. by 102 mm., <i>very fine, pierced</i> ; and a Sword Hilt Panel, with two putti and two lions, 90 mm. by 80 mm.	2
169	An oval silver Medallion, with head of Christ; a finely chased small Panel, in ormolu; and three others	5
170	Youth and Age, two female figures seated, the old one doing the young one's hair, 87 mm.; Charity, on pedestal flanked by two putti, 52 mm. by 62 mm.; a nude seated woman, head turned back to left, curtain behind, 100 mm. by 118 mm., and another	4

END OF SALE.

S O T H E B Y & Co.'s

SALE OF

THE COINS, MEDALS AND PLAQUETTES

The Property of the late J. P. Heseltine, Esq.

[SOLD BY ORDER OF THE EXECUTOR]

29th May, 1935

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Spink ..	4	15	0	43	Spero, A.	1	1	0
2	Spero, A. ..	3	5	0	44	Spero, A.	5	15	0
3	Spero, A. ..	5	5	0	45	Spero, A.	5	5	0
4	Spero, A. ..	1	12	0	46	Spero, A.	13	0	0
5	Spero, A. ..	3	15	0	47	Spero, A.	2	5	0
6	Spink ..	5	2	6	48	Spero, A.	1	0	0
7	Baldwin ..	6	0	0	49	Spink ..	7	0	0
8	Moise ..	4	15	0	50	Spero, A.	2	15	0
9	Keith ..	11	0	0	51	Spero, A.	1	1	0
10	Moise ..	3	12	6	52	Spero, A.	2	15	0
11	Spink ..	18	0	0	53	Spero, A.	1	1	0
12	Moise ..	6	0	0	54	Spero, A.	1	10	0
13	Moise ..	12	0	0	55	Spero, A.	10	0	0
14	Moise ..	4	10	0	56	Spero, A.	8	10	0
15	Parsons, H. A. ..	1	10	0	57	Spero, A.	3	5	0
16	Spain, Col. ..	2	2	0	58	Spero, A.	10	0	0
17	Baldwin ..	2	0	0	59	Spero, A.	3	5	0
18	Moise ..	34	0	0	60	Spero, A.	2	0	0
19	Spink ..	16	10	0	61	Spero, A.	5	10	0
20	Spink ..	1	9	0	62	Spero, A.	1	0	0
21	Spink ..	15	0	0	63	Spero, A.	5	5	0
22	Spero, A. ..	26	0	0	64	Spero, A.	4	5	0
23	Spero, A. ..	1	2	0	65	Spero, A.	10	10	0
24	Spero, A. ..	2	15	0	66	Spero, A.	3	5	0
25	Spero, A. ..	5	5	0	67	Heseltine, Mrs. ..	1	2	0
26	Spero, A. ..	10	0	0	68	Spero, A.	5	0	0
27	Moise ..	6	15	0	69	Spero, A.	4	10	0
28	Spink ..	1	8	0	70	Spero, A.	9	5	0
29	Moise ..	10	0	0	71	Spero, A.	13	0	0
30	Moise ..	3	12	6	72	Spero, A.	4	5	0
31	Schlessinger ..	10	0	0	73	Moise ..	8	0	0
32	Spero, A. ..	1	2	0	74	Spero, A.	1	12	0
33	Paynter, Mrs. ..	1	18	0	75	Spero, A.	3	5	0
34	Spero, A. ..	1	5	0	76	Spero, A.	2	5	0
35	Heseltine, Mrs. C. ..	1	2	0	77	Addinsell, Mrs. ..	3	0	0
36	Paynter, Mrs. ..	14	10	0	78	Spero, A.	2	0	0
37	Spero, A. ..	1	10	0	79	Spero, A.	10	5	0
38	Spero, A. ..	1	18	0	80	Spero, A.	10	0	0
39	Spero, A. ..	3	5	0	81	Spero, A.	3	15	0
40	Bodkin, Prof. ..	7	0	0	82	Spero, A.	10	10	0
41	Hill, Sir George..	1	2	0	83	Spero, A.	2	5	0
42	Spero, A. ..	7	5	0	84	Spero, A.	3	10	0

LOT		£	s.	d.	LOT		£	s.	d.	
85	Spero, A. . . .	9	5	0	128	Spero, A. . . .	5	10	0	
86	Spero, A. . . .	3	10	0	129	Spero, A. . . .	3	0	0	
87	Spero, A. . . .	7	5	0	130	Spero, A. . . .	5	0	0	
88	Spero, A. . . .	7	0	0	131	Spero, A. . . .	2	0	0	
89	Schlessinger . . .	5	0	0	132	Spero, A. . . .	1	10	0	
90	Spero, A. . . .	5	0	0	133	Spero, A. . . .	4	0	0	
91	Spero, A. . . .	4	5	0	134	Spero, A. . . .	1	5	0	
92	Spero, A. . . .	9	10	0	135	Spero, A. . . .	1	15	0	
93	Spero, A. . . .	7	10	0	136	Spero, A. . . .	9	15	0	
94	Spero, A. . . .	9	0	0	137	Spero, A. . . .	5	10	0	
95	Spero, A. . . .	5	5	0	138	Spero, A. . . .	5	5	0	
96	Spero, A. . . .	4	15	0	139	Pereire, R. . .	6	15	0	
97	Spero, A. . . .	4	5	0	140	Spero, A. . . .	1	10	0	
98	Spero, A. . . .	8	5	0	141	Spero, A. . . .	2	0	0	
99	Addinsell, Mrs. . .	6	15	0	142	Spero, A. . . .	2	0	0	
100	Spero, A. . . .	4	12	6	143	Spero, A. . . .	10	0	0	
101	Moise . . . .	6	0	0	144	Spero, A. . . .	9	0	0	
102	Moise . . . .	11	0	0	145	Spero, A. . . .	1	10	0	
103	Spero, A. . . .	2	15	0	146	Spero, A. . . .	7	0	0	
104	Powerscourt, Viscount	1	18	0	147	Spero, A. . . .	1	1	0	
105	Spero, A. . . .	2	0	0	148	Spero, A. . . .	13	10	0	
106	Spink . . . .	5	10	0	149	Spero, A. . . .	6	10	0	
107	Paynter, Mrs. . .	5	5	0	150	Spero, A. . . .	1	1	0	
108	Kingsley . . . .	2	0	0	151	Spero, A. . . .	1	1	0	
109	Heseltine, Mrs. . .	15	0	0	152	Spero, A. . . .	6	0	0	
110	Spink . . . .	3	10	0	153	Pereire . . . .	9	0	0	
111	Spink . . . .	4	0	0	154	Spero, A. . . .	1	10	0	
112	Spink . . . .	4	0	0	155	Spero, A. . . .	3	10	0	
113	Powerscourt, Viscount	1	5	0	156	Spensley, H. . .	1	15	0	
114	Powerscourt, Viscount	2	5	0	157	Pereire . . . .	1	10	0	
115	Smith, J. . . .	2	10	0	158	Spero, A. . . .	6	0	0	
116	Smith, J. . . .	2	0	0	159	Spero, A. . . .	2	10	0	
117	Spero, A. . . .	15	0	0	160	Heseltine, Mrs. . .	18	0		
118	Spink . . . .	4	5	0	161	Spero, A. . . .	1	10	0	
119	Spero, A. . . .	2	0	0	162	Spero, A. . . .	7	0	0	
120	Spero, A. . . .	2	10	0	163	Spero, A. . . .	4	10	0	
121	Spero, A. . . .	1	10	0	164	Spero, A. . . .	4	0	0	
122	Spero, A. . . .	5	5	0	165	Spero, A. . . .	9	0	0	
123	Spero, A. . . .	1	10	0	166	Spero, A. . . .	3	10	0	
124	Spero, A. . . .	3	0	0	167	Spero, A. . . .	8	0	0	
125	Spero, A. . . .	3	5	0	168	Spero, A. . . .	5	0	0	
126	Spero, A. . . .	3	0	0	169	Spero, A. . . .	5	0	0	
127	Spink . . . .	20	0	0	170	Spero, A. . . .	3	10	0	
						Total of Sale ..	£	842	11	0

LIBRARY M. M. A

JUN 13 1935